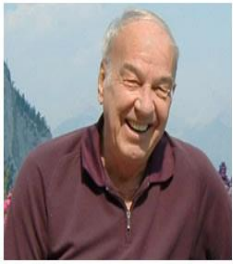


2014 MS/JH National Conference for Choral Music

-The Presenters-



Jennifer Alarcon is the director of choirs at Blalack Middle School in Carrollton-Farmers Branch ISD, Texas. Her choirs performed for the 2013 Texas Music Educators Convention and the 2012 MS/JH National Conference for Choral Music. Her passion for World Music comes from teaching diverse students and a personal curiosity for world cultures. Alarcon received a Bachelor of Music Education degree from the University of North Texas in 2008 and is currently working toward a master's degree in choral music education at Florida State University, Tallahassee. Her professional affiliations include TMEA, ACDA, & TMAA.



Rodney Eichenberger, Florida State University Professor Emeritus, continues to lead a busy professional life. He has conducted more than 80 US high school All-State Choirs and guest conducted or lectured in more than 100 US, Australian and New Zealand Universities. He has guests conducted the United States Army Soldier's Chorus and the National Choir of Korea in Seoul and the Pusan City Choir. Over the years, he has led conducting workshops in Argentina, Brazil, Canada, Mexico, France, Norway, Sweden, Scotland, Australia, New Zealand, Germany, Italy, and Korea and conducted high school honor choirs in Tokyo, London, Berlin and Singapore. He annually leads week long conducting summer workshops in Alexandria, Virginia and Cannon Beach, Oregon. His instructional DVDs on conducting, *What they See Is What You Get* and *Enhancing Musicality Through Movement*, are widely used in collegiate conducting classes. A graduate of St. Olaf College with advanced study at the Universities of Denver, Washington and Iowa, he taught at the University of Washington and the University of Southern California prior to his appointment at Florida State University.



Alan McClung is an associate professor at the University of North Texas. He directs Up Front!, UNT's choral music education pedagogy choir, teaches undergraduate choral conducting, courses in secondary choral methods, and supervises student teachers. Dr. McClung's professional experience includes teaching and conducting at all levels. A frequent clinician and guest conductor, his middle school, high school, and college choirs have performed for music conferences throughout the United States, England, and Germany. He has presented interest sessions in over 30 states and his articles have appeared in *Southeastern Journal of Music Education*, *ACDA's Choral Journal*, *MENC's Music Educators Journal*, *Update: Applications of Research in Music Education*, and *Journal of Research in Music Education*. He is the author of *Movable Tonic: A Sequenced Sight-Singing Method*, published by GIA Publications, and is the director of the Cambiata Institute of America for Early Adolescent Vocal Music. Dr. McClung is a recognized UNT Honors Professor.



Patrick K. Freer, Ed.D. is Associate Professor of Choral Music Education at Georgia State University in Atlanta where he conducts the University Men's Chorus and the Choral Union. He holds degrees from Westminster Choir College and Teachers College, Columbia University. He has guest conducted or presented in 36 states and 17 countries. Dr. Freer will conduct 2014-15 honor choirs in China and Thailand and in the states of Arkansas, Colorado, Georgia, New York, Oklahoma and Tennessee. His 2014-15 schedule includes research, presentations and/or teaching graduate courses in Belgium, Estonia, Singapore, and Spain, and in the states of Alabama, Georgia, Kansas, Maryland, Massachusetts, New Hampshire, North Carolina, Oklahoma, Tennessee, Texas, and Washington.

Dr. Freer is Academic Editor and Chair of the Editorial Committees for *Music Educators Journal* and has authored over 80 articles in most of the field's leading national and international journals. Publications include "Getting Started with Middle School Chorus" (named outstanding Academic Title by *Choice*) and the DVD series *Success for Adolescent Singers*. His most recent publications include a chapter in the book "Perspectives on Males and Singing," articles in the *Bulletin of the Council for Research in Music Education*, *Choral Journal*, *Middle Grades Research Journal*, *Arts Education Policy Review*, and *Philosophy of Music Education Review*, and guest editing two issues of *Choral Journal* focused on male singing from middle school through college.



DAVID FREGO is the Blumberg Endowed Professor and Chair of the Department of Music at the University of Texas at San Antonio, and Past-President of the Dalcroze Society of America. He is an instructor in Dalcroze Eurhythmics and regularly presents workshops throughout the globe. While performing artists of all ages benefit from rhythmic training, eurhythmics in teacher training is an important focus of Dr. Frego's research. Other teaching and research areas include dance philosophy and the application of Dalcroze Eurhythmics as palliative care for adults with post-traumatic stress. David Frego has published book chapters, DVDs, and articles in both music education journals and medical journals for arts medicine.



KAREN FULMER is the current ACDA National President. Retired from the Sumner School District, Washington, she taught elementary, junior high and high school choral music for thirty-one years. For eighteen of those years she served as the District's Music Coordinator. ACDA leadership has been part of Karen's career, serving as Washington State President and Northwestern Division President. A native of Washington, Karen earned her BA and MA degrees from Pacific Lutheran University in Tacoma. She frequently presents workshops, adjudicates, and guest conducts. This is her second year as conductor of the Tahoma Valley

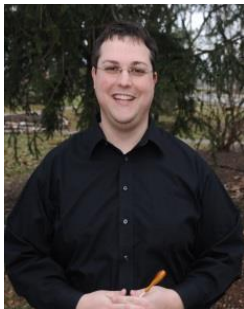
Youth Chorus Young Women's Ensemble, a small community-based choir for students in grades 6-12. Other honors include the 1993 Western Washington University Woodring College of Education Award for Professional Excellence, 1996 Washington State Christa McAuliffe Award, 1997 Washington State Teacher of the Year, 1998 Washington State Music Educators Hall of Fame, Inaugural class, 2007 Bonney Lake High School Leadership Award, 2008 Washington State ACDA Leadership Award, 2010 Northwestern Division Leadership Award, 2000-07 founding member and past board president of Northwest Repertory Singers.



ELIZABETH HOGAN McFARLAND is a second year Ph.D. student in Music Education at the University of Missouri, where she directs the Women's Chorale and sings in University Singers, the Bach Collegium Choir, and Choral Union. She holds a dual assistantship within the School of Music and the College of Education. Ms. McFarland earned her BS in Education from the University of Missouri - Columbia, a MM in Choral Conducting from Michigan State University, and has obtained Level 3 certification through Doreen Rao's CME Institute. Before returning to graduate school, Ms. McFarland taught 6th-8th grade students to love music as choral director at Parkway Northeast Middle School in suburban St. Louis, MO. She is the co-director of the Choristers ensemble with the St. Louis Children's Choirs. She is the Repertoire and Standards Chairperson for Youth and Student Activities for Missouri Choral Directors Association, and is active as a clinician and adjudicator in the midwest.



BRIAN C. MURRAY is the AP Music Theory instructor and the associate director of choirs at Creekview High School, Carrollton, Texas. Murray received a Bachelor of Music degree in choral music education, *summa cum laude*, from the University of North Texas and is currently working towards a master's degree in choral music education at Florida State University, Tallahassee. In 2013, the Creekview A Cappella Choir performed for the Texas Music Educators Association Convention in San Antonio. In 2014, Murray and his colleague, Jennifer Alarcon, presented world music interest sessions, for TMEA, SWACDA, and now the MS/JH National Conference for Choral Music. His professional affiliations include TMEA, ACDA, and *Pi Kappa Lambda*.



JAMES W. MELTON is the Coordinator of Fine Arts for Columbia Public Schools in Columbia MO. He helps to administer and oversee the K-12 fine art course offerings in music, art, and theater. Previously, he was the Vocal Music Instructor at West Junior High School in Columbia, Missouri. Mr. Melton holds a BS in Music Education from the University of Missouri and a Master's Degree in Education from Lindenwood University. Mr. Melton is an active tenor soloist and clinician. His students participate in regional and statewide honors choirs and routinely receive top ratings at vocal competitions. In the summer of 2005, he received the "Prelude" Award from the Missouri Choral Directors Association, labeling him one of the outstanding young directors in the state of Missouri. In the fall of 2009, Mr. Melton received his National Board Certification (Early Adolescence thru Young Adulthood). This process identifies highly qualified teachers and marks him as the first music teacher in the district to receive this distinction. Mr. Melton had the pleasure of directing Singer Select for its debut performance at the Missouri Music Educators Conference in January of 2011 and again in 2013. He is an active member of the Missouri Music Educators Association, both the State and National American Choral Directors Association, and a proud member of the National Education Association currently serving as the Treasurer for the Columbia Area Local. He is the proud husband of Lori Melton and father to daughter Addison, who constantly puts up with his need to spend time making music with teenagers!



MARIE PALMER teaches at Zionsville Middle School in Indiana. She currently directs 7 sections of choir in grades 5-8 and one extra-curricular Swing Choir. She has served as President of the Indiana Choral Directors Association as well as ACDA State and Central Division Middle School Repertoire and Standards Chair. Marie has directed the IMEA All-State Middle School Honor Choir in 2001 and 2003, and her choirs have been invited to perform at IMEA, MENC and ACDA State and Division conferences. She is a frequent clinician, judge, and conductor and has presented interest sessions for events in both MEA and ACDA. In 2010, Marie was named IMEA Outstanding Middle School Music Educator.



MARY JANE PHILLIPS is in her 25th year of teaching middle school choral music in Texas. She currently teaches at Wayside Middle School in Eagle Mountain-Saginaw ISD, a northwest suburb of Fort Worth. A cum laude graduate from Texas Christian University, she is a frequent adjudicator and clinician in Texas, and her choirs and individual students consistently perform at an exemplary level in state and local competitions. She has written articles pertaining to middle school choral music for Texas Sings!, ChorTeach, and the ACDA's Choral Journal. She has presented workshops on the male and female adolescent changing voice, sight reading games, and sight reading pedagogy for the University of Texas at Arlington, Texas Women's University, Texas Christian University, Texas State University at San Marcos and for the Texas Choral Directors' Association, Oklahoma Music Educators' Association, Oklahoma Choral Directors' Association, Alabama Choral Directors' Association, Connecticut Choral Directors' Association, the American Choral Directors' Association, and the first MS/JH National Conference for Choral Music in Dallas. She was nominated by her students for Who's Who Among America's Teachers and a Disney American Teacher Award. Ms. Phillips is exceptionally proud of the fact that several of her former middle school students are choral directors, elementary music teachers, private voice teachers, church musicians, sound engineers, or current college music majors. She is a member of TCDA, TMEA, TMAA, ACDA, PTA and Mu Phi Epsilon. She lives in Watauga, Texas with her incredibly patient husband, Troy and her precious 11-year-old daughter, Zoe, who is also a budding musician.



CAROL WILSON, soprano, joined the UNT Voice Faculty in 2012. She has an extensive teaching background, having served on the voice faculties at Oberlin, Vassar, and Sarah Lawrence Colleges. A graduate of the Yale School of Music with the degree doctor of musical arts, she was awarded their Music Alumni Association Prize. Ms. Wilson has performed with major opera houses throughout the world: Dresden, Frankfurt, Stockholm, Vancouver, Netherlands, Taipei, Stuttgart, Manitoba, Bonn, Hannover, San Francisco, and with the Metropolitan Opera where she was responsible for the Marschallin in *Der Rosenkavalier*, a role for which she has earned critical acclaim. She made her international opera debut with Deutsche Oper am Rhein in 1999, and as one of their principal soloists performed major roles including those of Mozart, Verdi, Wagner and Strauss among others. Ms. Wilson is also known for her versatility as a concert artist and recitalist, equally at home performing the works of Monteverdi as well as those of Schoenberg and contemporary composers.