

# 2012 MS/JH NATIONAL CONFERENCE FOR CHORAL MUSIC

## The Schedule

- 7:00-7:50 Check-in: On-site lunch reservations are confirmed.  
7:00-7:50 Research Poster Session Set-Up  
7:00-7:50 University Music Education Students provide coffee, donuts, and fruit for participants.
- 7:55-8:55 Opening Interest Session in Concert Hall: Kari Gilbertson, *Mixing It Up: Strategies for Fun and Management in the Choral Music Classroom*.
- 9:00-9:25 Choir 1: Rice Middle School A Cappella Cambiata Choir, Jennifer Alarcon, conductor  
9:30-9:55 Choir 2: Arbor Creek Middle School Bel Canto Treble Choir, Valerie Sellers, conductor  
10:00-10:25 Choir 3: A. Mario Loiederman Middle School Chamber Choir, Chris Guerra, conductor
- 10:25-10:40 Conference break with participants moving into interest session rooms: orchestra, choir, and band.
- 10:40-11:30 Interest Session 2 in Orchestra Room: Mary Jane Phillips: *Making Sight Reading Fun: Games That Enhance Music Theory Practice* (demonstration group).  
  
Interest Session 3 in Choir Room: Patrick Freer, *Overview of Adolescent Physical, Social, Cognitive, Moral Development; Differences Between Girls and Boys*. Alan McClung, *The Cambiata Composition Initiative and Choosing A Shoe that Fits*. Rollo Dilworth, *Developing Artistry in Adolescent Singing Youth; Special Considerations for Young Adolescents*.  
  
Interest Session 4 in Band Room: Judy Bowers, Rebecca Reames, Jessica Napoles, and Sandra Babb: *The Power of Quality Repertoire and Singing Independence*.
- 11:30-12:45 On-the-Go Working Lunch (Reserved box lunches: chicken or veggie sandwich, chips, brownie, and water).  
11:30-12:50 Research Poster Session in Lobby: *Middle School Discoveries: Shining a Light on Research*.
- 12:00-12:50 Interest Sessions 2, 3, and 4 repeated. (Box lunches remain available.)  
12:50-1:00 Conference break, with participants moving into concert hall.
- 1:00-1:25 Choir 4: Blalack Middle School Varsity Men's Choir, Brad Kerley, conductor  
1:30-1:55 Choir 5: Briarhill Middle School Varsity Treble Choir, Donna McGinnis, conductor  
2:00-2:25 Choir 6: Young Junior High Concert Mixed Choir, Christie Jones & Keith Daniel, conductors
- 2:25-2:40 Conference break, with participants moving into interest session rooms.
- 2:40-3:30 Interest Session 5 in Orchestra Room: Alan McClung, *Sequential Strategies to Teach Sight-Singing Effectively*.  
Demonstration group: Greiner Academy's middle school boys.  
  
Interest Session 6 in Choir Room: Patrick Freer and Rollo Dilworth: *The Early Adolescent (Cambiata) Male, Building Tone and Musicianship*. Demonstration group: Greiner Academy's middle school boys.  
  
Interest Session 7 in Band Room: Rebecca Reames, Judy Bowers, Jessica Napoli and Babb: *The Early Adolescent Female, Building Tone and Musicianship*. Demonstration group: Greiner Academy's middle school girls.
- 3:30-3:45 Conference break, with participants moving into interest session rooms.  
3:45-4:35 Interest Sessions 5, 6, and 7 repeated.  
4:35-4:45 Conference break with participants moving to concert hall
- 4:45-5:10 Choir 7: Parkhill Junior High Tenor/Bass Choir, Jennifer Carter, conductor  
5:15-5:40 Choir 8: Hernando Middle School Sa Bell Chant, Reese Norris, conductor  
5:45-6:10 Choir 9: Beckendorff J. H. Varsity Mixed Choir, Janet Menzie, conductor
- 6:10-6:30 Closing Session: PROFESSIONAL ACKNOWLEDGEMENT AWARDS  
➤ Twenty Years of Classroom Service  
➤ Life-Time Professional Contribution