

MS/JH National Conference for Choral Music

Saturday, May 5, 2018

*Host: University of North Texas, Denton
Dr. Alan McClung and the Cambiata Institute*



The Presenters



JUDY BOWERS, current holder of the Emy-Lou Biedenharn Chair in Music Education at the University of Louisiana Monroe, is known for creating community learning partnerships that focus on teacher preparation goals. Bowers plans to address professional development at ULM for undergraduate music majors, contribute to creation of a summer graduate music program for teachers, and reach out to partner with public schools for shared projects and undergraduate field experiences. She accepted this position after 27 years of teaching undergraduate/graduate courses in choral music education at Florida State University. Bowers has received multiple Excellence in Teaching awards at FSU, and has been awarded the Wayne Hugoboom Distinguished Service Award from the state ACDA Chapter of Florida. As a choral educator, she is an active conductor of all-state and honor choirs across the United States and Canada, and in 2014 conducted the East Africa Middle School Choral Festival in Tanzania. Bowers frequently presents workshops and clinics for teachers, and her research interests include developmental choral groups and community learning partnerships; the most recent partnership paired university glee club singers with women in the Gadsden Correctional Facility (MTC Glee) for shared rehearsals and a concert each semester. Bowers has professional research publications in *JRME* and *CRME*, and has contributed multiple chapters to textbooks devoted to middle school choral topics. Professor Bowers holds music degrees from Louisiana State University (Ph.D.) and Texas Tech University (B.M.E.). In June 2014, Judy Bowers was named a Lowell Mason National Music Education Fellow and was inducted into this society by the National Association for Music Education in Washington D.C.



PATRICK K. FREER is Professor of Music at Georgia State University in Atlanta. His degrees are from Westminster Choir College and Teachers College-Columbia University. Dr. Freer has conducted or presented in 39 states and 23 countries, including conducting the 2018 NW Division ACDA Youth Honor Choir, the 2014 SW Division ACDA JHS Mixed Honor Choir, and as artist-in-residence for the 2017 choral conducting symposium of the Bogotá Philharmonic Orchestra (Colombia). His 2017-18 guest conducting and lecturing take him to Austria, Canada, Colombia, Estonia, Israel, Latvia, Kazakhstan, Spain, Tajikistan, and to the US states of Alabama, Colorado, Georgia, Kansas, Louisiana, Maine, Ohio, Oregon, and South Dakota. Dr. Freer is Associate Editor of the *International Journal of Research in Choral Singing*, past editor of *Music Educators Journal* and is an Editorial Committee member for *Update: Applications of Research in Music Education*. He is a member of the ACDA National Standing Committee for Research & Publications. He has authored 3 textbooks, a DVD series, 16 book chapters/sections, and over 120 articles in most of the field's leading national and international journals.



ROLLO DILWORTH is Chair of Music Education and Music Therapy at Temple University/Philadelphia. More than 150 of Dilworth's choral compositions and arrangements have been published—many of which are a part of the Henry Leck Creating Artistry Choral Series with Hal Leonard Corporation. Additional publications can be found in the catalogs of Santa Barbara Music Publishing and Colla Voce Music, Inc. Dr. Dilworth is a contributing author for the Essential Elements for Choir and the Experiencing Choral Music textbook series, both published by the Hal Leonard Corporation/Glencoe/McGraw-Hill Publications, and for Music Express! Teachers Magazine. He has authored 3 books of choral warm up exercises intended for elementary and secondary choral ensembles, entitled *Choir Builders: Fundamental Vocal Techniques for General and Classroom Use* (2006); *Choir Builders for Growing Voices* (2009); and *Choir Builders for Growing Voices 2* (2014).

A frequent presenter at local, state, regional and national conferences, Dilworth has conducted 43 all-state choirs at various levels (elementary, middle school, high school), and has conducted 6 regional honor choirs and 4 national honor choirs (ADCA, OAKE and NafME). He has most recently appeared as guest conductor for international choral festivals and master classes in Australia, Canada, Taiwan, Ireland, and China. For the 2015-2016 season, Dilworth has been invited to conduct all-state choirs in North Carolina, Oklahoma, Ohio, Arizona and Massachusetts. He will also conduct honor choirs for the Central and Southwest regions of the American Choral Directors Association. International festival and clinic invitations include Canada, Singapore, Austria and France.

Dilworth is currently National Board Chair for Chorus America. He is an active life member of the American Choral Directors Association (ACDA). He also holds memberships with several other organizations, including the National Association for Music Education (NAfME), the National Association of Negro Musicians (NANM) and the American Society of Composers, Authors, and Publishers (ASCAP). In 2017, he received the Temple University Faculty Award for Research and Creative Achievement.



ALAN C. MCCLUNG joined the University of North Texas College of Music faculty in 2002. In 2017, after 44 years of classroom teaching and conducting, he moved to the rank of Associate Professor Emeritus. At UNT, Dr. McClung conducted UNT's eighty-voice Concert Choir, supervised student teachers, taught graduate and undergraduate courses in secondary choral music education, undergraduate courses in choral conducting, founded and supervised Up Front!, UNT's eighty-voice pedagogical choir for music education. With a Ph.D. in Music Education from Florida State University, Dr. McClung's professional experience includes teaching and conducting at all levels. In addition to six European concert tours, his middle, upper, and college choirs performed numerous invited concerts for in a variety of state and regional music conferences. He has conducted a variety of state and regional honor choirs and has served as guest conductor for the award winning Landesjugenchor from Koblenz, Germany. As chorister and soloist, Dr.

McClung spent three seasons singing with the Atlanta Symphony Chorus and Chamber Chorus under the direction of Robert Shaw.

A distinguished choral music educator and a UNT Honors Professor, he frequently presents at state, divisional, and national music conferences, including master classes at Roehampton University, London. His articles have appeared in *Southeastern Journal of Music Education*, *ACDA's Choral Journal*, *MENC's Music Educators Journal*, *Update: Applications of Research in Music Education*, and *Journal of Research in Music Education*. The author of *Movable Tonic: A Sequenced Sight-Singing Method*, a GIA publication, he is the director of the Cambiata Institute of America for Early Adolescent Vocal Music. He served as the organizing chair for the 2012, 2014, 2016, and 2018 MS/JH National Conference for Choral Music and presently serves as owner and managing editor for Cambiata Press, a small publishing company committed to quality music for the changing voice. In 2017, he was invited to present sight-singing interest sessions for the Eleventh World Symposium on Choral Music hosted by the International Federation for Choral Music (IFCM) in Barcelona, Spain.

