Voices Raised!

UNT’s Adjudicated Choral Festival for Middle School
Monday, May 4, 2015

www.music.unt.edu/cambiata

Murchison Performing Arts Center
Winspear Hall
University of North Texas
Denton, TX

Sponsor: Cambiata Institute of America
for Early Adolescent Vocal Music

Choir Categories with minimum number of 12 singers:
Category 1: Middle School/Junior High Cambiata Boys Choir, any combination of grades 6-8.
Category 2: Middle School/Junior High Treble Choir (Varsity/Level I), any combination of grades 6-8.
Category 3: Middle School/Junior High Treble Choir (Non-Varsity/Level II), any combination of grades 6-8.
Category 4: Middle School/Junior High Mixed Choirs, any combination of grades 6-8.

Music Categories:
Category A: Traditional Classic -- 2 selections of standard concert literature (classical, spiritual, etc.)
Category B: Non-Classic -- 2 selections of jazz or popular music with or without movement
Category C: Blended -- 2 selections, 1 traditional classic and 1 non-classic.

Application, Participation Fees, and Procedure:
- The participation fees: $400.00 for the first choir, $350.00 for a second choir, and $300.00 for a third choir.
- Application form(s) and participation fee(s) postmarked by: March 31.
- Application form(s) and participation fee(s) received and completed by: April 7.
- MS/JH Adjudicated Choral Festival Application Form: www.music.unt.edu/cambiata.

Mail the application(s) and the participation fee(s) to the address listed on the application form. Complete applications, including participation fees, are accepted on a first-come-first-serve basis. Once the festival is full, we will be unable to accept additional applications. Unpaid balances will result in participation ineligibility.
On-Stage Format: Open hall seating is available for choirs to sit quietly and listen. Prior to the on-stage performance, each choir will be escorted to the large rehearsal hall adjacent to the stage entrance for a 15 minute warm-up period. It is important that conductors realize that a late arrival to the hall can affect the amount of time allotted for warm-ups. Following warm-ups, the choir will be escorted to the stage left entrance. Each choir will be allowed a total of 15 minutes of on-stage time. On-stage time includes entrance, introduction, exit, and the performance of two suitable selections for adjudication. If selected by the conductor, the remaining on-stage time is filled with a clinic provided by a member of the adjudication panel.

Repertoire: There is no sight-reading or required music list for this festival. Although jazz and pop music is allowed in the non-classic and the blended categories, equipment related to amplified accompaniments and microphones will be unavailable.

Adjudication: The adjudication panel will be comprised of three judges who will provide written or recorded comments and one judge in rotation who will provide an on-stage clinic (if requested on the application form). For a choir to be adjudicated formally, four copies of each published composition or four copies of each original, unpublished composition are required at the time of registration. Adjudication expectations include music scores with all measures clearly numbered. Photocopies of published compositions cannot be accepted without a stamp or letter of approval from the publisher. Music scores will be returned with comment sheets. Applications require the conductor to choose “comments only” or “comments and rating.” On the day of the festival, at the time of registration, a conductor will be asked to confirm “comments only” or “comments and ratings.” In addition the conductor is required to select YES or NO for an on-stage clinic that immediately follows the choir’s performance. Based on the total presentation, ratings of I (Superior), II (Excellent), or III (Good), will be assigned to each choir.

Festival Proceeds: Proceeds from Voices Raised! will be used to scholarship deserving students to the UNT MS/JH Honor Choir Camp: July 15-18, 2015.

Superior Ratings and Trophies: Choirs that receive a minimum of one superior “I” rating will earn a Superior Silver Trophy. These are smaller than gold trophies. Choirs that receive a minimum of two superior “I” ratings will earn a Superior Gold Trophy. These are smaller than the Best Choir Trophies.

Best Choir Trophies: With a minimum of two superior “I” ratings, numerical scores will be used to determine the Best-Choir trophy recipients:

Best MS/JH Cambiata Boys Choir
Best MS/JH Treble Choir (Varsity/Level I)
Best MS/JH Treble Choir (Non-Varsity/Level II)
Best MS/JH Mixed Choir

Best MS/JH Cambiata Boys Choir
Best MS/JH Treble Choir
Best MS/JH Mixed Choir

Best MS/JH Cambiata Boys Choir
Best MS/JH Treble Choir
Best MS/JH Mixed Choir

Best of-Winners will NOT be based on the numerical average, but on the judges’ overall opinion of the best festival performance/presentation.

--BEST-OF-WINNERS--

Bus Parking for Voices Raised!: Go to http://www.unt.edu/transit/pdf/12-13_Campus_Map.pdf. Buses drop off in front of Murchison PAC, but park on the west side of Fouts Field. Overflow parking for buses is the Radisson lot off the south-bound access road.


Contact: alan.mcclung@unt.edu ; 940-369-7936
Voices Raised!
UNT MS/HS Adjudicated Choral Festival
Cambiata Institute of America for Early Adolescent Voices

May 4, 2015 9:00 am - 4:00 pm
Winspear Hall in Murchison Performing Arts Center
University of North Texas, Denton

Application Form
Must be postmarked with payment by March 31

School Name: ________________________________________________________________________________

School Address: ______________________________________ City________________ State_____ Zip_______

Conductor’s Name: ___________________________________________________________________________

Home Phone: ___________________________________ Office Phone: _______________________________

E-Mail Address: _______________________________________________________________________________

School Population: (circle one)  A. 1 to 399 students  B. 400 to 699  C. 700 to 1,149 students  D: Other (specify) _____________

Adjudication Preference: (circle response) Comments Only    Comments and Rating    On-Stage Clinic: yes  no

Minimum number of singers per choir: 12

<table>
<thead>
<tr>
<th>Choir’s Name:</th>
<th>Choir Category</th>
<th>Music Category</th>
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<tbody>
<tr>
<td></td>
<td>Mixed Choir</td>
<td>Traditional Classic: 2 selections of standard concert literature</td>
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<tr>
<td></td>
<td>Treble Choir Varsity/Level I</td>
<td>Non-Classic: 2 selections of jazz or pop—no electronic enhancements</td>
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<tr>
<td></td>
<td>Treble Choir Non-varsity/Level II</td>
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<tr>
<td></td>
<td>Cambiata Boys Choir</td>
<td>Blended: 1 selection of jazz or pop and 1 selection of standard concert literature</td>
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</tbody>
</table>

Number of singers in choir listed above: ______

Participation fee is $400.00 for the first choir, $350.00 for a second choir, and $300.00 for a third choir.

Make Checks Payable to: University of North Texas
Send Form and Check to: University of North Texas
Contact: Alan C. McClung, Festival Coordinator
          alan.mcclung@unt.edu
          940-369-7936: Office
          Attention: Alan McClung
          College of Music
          1155 Union Circle #311367
          Denton, TX 76203-5017