Repertoire List for SA[C]TB
Cambiata Choral Concepts

The works listed below are musically (range, rhythmic difficulty, and pitch difficulty) accessible to an intermediate-advanced SA[C]TB choir. Consideration include range, rhythm and pitch difficulty. Over the years, every work was performed by one of my middle school (grades 7-8) mixed choirs. For the teacher and students to succeed, music reading skills are required.

For an extensive list of recommended for middle school mixed choirs (grades 7-8) and junior high mixed choirs (grades 7-8-9) access the article Recommend Literature for Middle-Level Mixed Choirs by Rebecca R. Reames and Matthew Warren, in ACDA’s Choral Journal, Vol. 47, no. 5, November 2006. Level of difficulty runs from very difficult to very accessible.

Many of the titles included on both lists could be considered for an intermediate high school group (grades 9-10) or even an intermediate group (grades 9-12). To achieve success, reading skills are required.

### Mixed: SA[C]TB

**Renaissance**
- I Have Longed For Thy Saving Health…………………………………………………William Byrd
- Psallite……………………………………………………………………………………………Michael Praetorius, ed. and arr. Norman Greyson
- The Lord is Good………………………………………………………………………………Christopher Tye
- O Lord Increase My Faith……………………………………………………………………Orlando Gibbons
- Sing to the Lord………………………………………………………………………………Christopher Tye
- Kyrie (from Missa Secunda) ………………………….Hans Leo Hassler, ed. Jerry Wesley Harris
- O Music, Thou Most Lovely Art………………………………………………………Johann Jeep ed. Ray Robinson
- O Vos Omnes…………………………………………………………………………………..Christopher Tye
- Rejoice in the Lord Always………………………………………………………………Anon. (16th c.)
- Fa una canzone……………………………………………………….Orazio Vecchi, ed. Shaw/Parker
- O Bella Fusa………………………………………………………………………………………Orlando di Lasso

**Baroque**
- Sing, Ye Righteous………………………………………………………………….Lodovico Viadana
- Serve the Lord with Gladness…………………………………………………….Antonio Caldara, ed. Benjamin Suchoff
- I Will Give Thanks………………………………………………………………………Henry Purcell, ed. Robert Shaw and Alice Parker
- Your Voices Tune (from Alexander’s Feast)…………………………George F. Handel, ed. Don Malin
- Sing A New Song………………………………………………………………………..Heinrich Suhütz, arr. Carol Jennings
- Lord, You have Smiled Upon Your Land………………………..Heinrich Schütz, ed. George Lynn
- Gloria In Excelis (from Gloria)……………………………………………………….Antonio Vivaldi, ed. Mason Martens
- Ich Freud Mich Im Herrn………………………………………………………Gottfried A. Homilius, ed. Abraham Kaplan
- Hallelujah, Amen …………………………………………………………………………G.F. Handel
- On God and Not on Human Trust………………………………….Johann Pachelbel, ed. Matthew Lundquist
Classical
Kyrie (from Missa Brevis Sancti Joannis de Do)..................Joseph Haydn, ed. Robert Hines
Praise We Sing to Thee...........................................Joseph Haydn, arr. by Morten J. Luvaas
To God Be Joyful..................................................W.A. Mozart, arr. Hal H. Hopson
God Is Our Refuge..................................................W.A. Mozart, ed. Kurt Stone

Romantic
Holy, Holy Holy....................................................Franz Schubert, ed. Walter Ehret
Hear the Voice and Prayer ......................................John Larkin Hopkins, ed. Wayne Leupold
Entflich’ mit Mir (Fly Off with Me).............................Felix Mendelssohn, ed. Martin Banner
I Will Not Leave You Comfortless............................Everett Titcomb
Bridal Chorus (from Lohengrin).................................Richard Wagner

20th Century
A Jubilant Song......................................................Allen Pote
Show Me Thy Ways..................................................Walter L. Pelz
Pie Jesu .................................................................Earlene Rentz
Father, Hear Thy Children Calling...............................Joyce Eilers Bacak
A Psalm of Joy..........................................................Mary Lynn Lightfoot
Do Not Stand At My Grave and Weep...........................Laura Farnell
Deo Dicamus Gratias...............................................Victor C. Johnson
Shepherd Me, Lord..................................................Gershon Kings arr. Eric Knight
Hosanna......................................................................Michael and Deborah Smith, arr. Bill Wolaver
Jubilate Deo..............................................................Emily Crocker

In the style of Spirituals
Bound for Jubilee......................................................Joyce Elaine Eilers
The Storm Is Passing Over........................................Charles Tindley arr. Barbara W. Baker
Who’s Lookin’ for Glory?.........................................Eugenie R. Rocherolle
Children of the Lord..................................................Patsy Ford Blevins
The Glory Train......................................................Linda Spevacek

Early American
Sing Gloria!...............................................................William Billings arr. Russell Robinson
Two Fuging Tunes....................................................William Billings ed. Elwyn Wienandt
How Long, Dear Savior O How Long.........................Jeremiah Ingalls, ed. William Reynolds
Simple Gifts...American Shaker Song)..........................arr. Marie Pooler—requires some edits

Multi-cultural
Song of Galilee........................................................transcribed, Julius Chajes
Praise, Praise, Praise the Lord! (Cameroon Processional Song).......arr. Ralph M Johnson
La Caña Verde ......................................................arr. Ramón Noble

Christmas/Sacred
Shepherd’s Carol.....................................................William Billings, arr. V. Earle Copes
He Is Born (French Carol)..............................................................arr. Robert Wetzer
What is This Fragrance.............................................................arr. Dwight Gustafson
Go and Tell John.................................................................Lloyd Pfautsch, arr. Marcus Wiley
Behold A Star.................................................................Emily Crocker
The Miracle of Saint Nicholas (French folksong)..........................ed. and arr. George Perle
Bethlehem’s Star............................................................Melody Schlittenhard
Away in A Manger...........................................................William J. Kirkpatrick, arr. Mack Wilberg
A Joyous Noel..........................................................Gordon Young
Love Came Down at Christmas...............................................Ronald Arnatt
To Us Is Born Emmanuel (Three Christmas Settings)… Michael Praetorius, ed. Hawley Ades
Three Mennonite Christmas Hymns........................................... arr. Alice Parker
Three Christmas Folk Carols ..................................................arr. Joseph Flummerfelt
Beautiful Star............................................................Libby Larsen

Christmas/Secular
Home for the Holidays..................................................Robert Allen, arr. Richard Carlyle
Let It Snow.................................................................Jule Styne, ed. and arr. Richard Carlyle
I’ll Be Home for Christmas ..................................................Walter Kent ed. and arr. Richard Carlyle