The list that follows was distributed to attendees of the
First MS/JH National Conference for Choral Music 2012, Dallas

Selected Works that Fit the Changing Voices of Early Adolescent Males

CAMBIATA INSTITUTE OF AMERICA FOR EARLY ADOLESCENT VOCAL MUSIC @ UNIVERSITY OF NORTH TEXAS
Alan C. McClung, Ph.D., director

Recent Publications That Fit Cambiata I’s, Cambiata II’s, and Baritones

<table>
<thead>
<tr>
<th>Title of Composition</th>
<th>Composer, Arranger</th>
<th>Publisher</th>
<th>Music Number</th>
<th>Voicing</th>
<th>Voicing fits Baritone</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Great Sea</td>
<td>arr. Cristi Cary Miller</td>
<td>Hal Leonard 08552236</td>
<td>TB</td>
<td>CB</td>
<td></td>
</tr>
<tr>
<td>Amore Vittorioso</td>
<td>G. Gastoldi/ed. Leininger</td>
<td>Alliance Music</td>
<td>TBB</td>
<td>CCB</td>
<td></td>
</tr>
<tr>
<td>An American Medley</td>
<td>arr. Rae Moses</td>
<td>BriLee Music 710</td>
<td>TBB</td>
<td>CCB</td>
<td></td>
</tr>
<tr>
<td>Arirang</td>
<td>Lon Berry</td>
<td>Alfred 34789</td>
<td>TBB</td>
<td>CCB</td>
<td></td>
</tr>
<tr>
<td>Canto Del Agua</td>
<td>David Hill</td>
<td>Alliance Music</td>
<td>TBB</td>
<td>CCB</td>
<td></td>
</tr>
<tr>
<td>Ching A Ring Chaw</td>
<td>arr. Linda Spevacek-Avery</td>
<td>Heritage Music 15/1513H</td>
<td>TBB</td>
<td>CCB</td>
<td></td>
</tr>
<tr>
<td>Cripple Creek</td>
<td>arr. Ken Berg</td>
<td>Santa Barbara 968</td>
<td>TBB</td>
<td>CCB</td>
<td></td>
</tr>
<tr>
<td>El Dorado</td>
<td>Evan Ramos</td>
<td>Alliance Music 0817</td>
<td>TBB</td>
<td>CCB</td>
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</tr>
<tr>
<td>Gloria Deo</td>
<td>Mary Lynn Lightfoot</td>
<td>Heritage Music 15/122H</td>
<td>TBB</td>
<td>CCB</td>
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</tr>
<tr>
<td>Go, Lovely Rose</td>
<td>Earlene Rentz</td>
<td>Heritage Music 15/2240H</td>
<td>TBB</td>
<td>CCB</td>
<td></td>
</tr>
<tr>
<td>In Flanders Fields</td>
<td>Lon Berry</td>
<td>Alliance Music Publications</td>
<td>TBB</td>
<td>CCB</td>
<td></td>
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<tr>
<td>In Flanders Fields</td>
<td>Laura Farnell</td>
<td>Publisher: Volume 1</td>
<td>T/C2, B</td>
<td>CCB</td>
<td></td>
</tr>
<tr>
<td>La Jornada</td>
<td>Jim Leininger</td>
<td>Alliance 0826</td>
<td>TBB</td>
<td>CCB</td>
<td></td>
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<tr>
<td>Mary Had a Baby</td>
<td>arr. Victor Johnson</td>
<td>Heritage Music 15/1377H</td>
<td>TBB</td>
<td>CCB</td>
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<tr>
<td>Musica Dei</td>
<td>Mary Lynn Lightfoot</td>
<td>Heritage Music 15/1419H</td>
<td>TBB</td>
<td>CCB</td>
<td></td>
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<tr>
<td>Rosalee</td>
<td>Dave and Jean Perry</td>
<td>Jenson Music 43218041</td>
<td>TBB</td>
<td>CCB</td>
<td></td>
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<tr>
<td>Shine on Me</td>
<td>arr. Rollo Dilworth</td>
<td>Hal Leonard 08751307</td>
<td>TBB</td>
<td>CCB</td>
<td></td>
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<tr>
<td>The Old, Lost Road</td>
<td>David Childs</td>
<td>Cambiata Composition Initiative/Santa Barbara</td>
<td>Voiced TBB</td>
<td>Voiced fits CCB</td>
<td></td>
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<tr>
<td>This Train</td>
<td>Roger Emerson</td>
<td>Hal Leonard 08552209</td>
<td>TBB</td>
<td>CCB</td>
<td></td>
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<tr>
<td>Thulalila Lele</td>
<td>arr. John Englert</td>
<td>Carl Fischer 9206</td>
<td>TBB</td>
<td>CCB</td>
<td></td>
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<tr>
<td>Viva Tutti</td>
<td>ed. Ralph Hunter</td>
<td>Lawson-Gould 00778</td>
<td>TBB</td>
<td>CCB</td>
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</table>
### Web Site Voice Groupings

<table>
<thead>
<tr>
<th>Sections</th>
<th>Key Grouping</th>
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<tbody>
<tr>
<td>TWO-PART CB</td>
<td>C=Cambiata B=Baritone</td>
</tr>
<tr>
<td>TWO-PART TC or CC</td>
<td>T=Treble C=Cambiata</td>
</tr>
<tr>
<td>THREE-PART CCB</td>
<td>C=Cambiata B=Baritone</td>
</tr>
<tr>
<td>THREE-PART CBB</td>
<td>C=Cambiata B=Baritone</td>
</tr>
<tr>
<td>THREE-PART TCB</td>
<td>T=Treble, C=Cambiata, and B=Baritone</td>
</tr>
<tr>
<td>FOUR-PART TCBB or CCBB</td>
<td>T=Treble, C=Cambiata, B=Baritone</td>
</tr>
</tbody>
</table>

### Selected Works: TWO-PART CB

**C=Cambiata B=Baritone**

#### Alexander’s Ragtime Band
*Berlin/Gaus T408212 C/B*

**America**
*Carey/Siltman P110401 C/B*

**Deck the Halls**
*Old Welsh Air/Spencer C/B*

**Early One Morning**
*English/Cooper C/B*

**Praise to the Lord**
*Stralson Gesanbuch (1665) C/B*

**Salty Dog**
*American/Siltman T100303 C/B although Cam drops to Eb*

**Silent Night**
*Gruber/Collins MM110612cs C/B*

**Teacher, Help Me**
*Linda A. Spencer C/B beginner level*

**There Is A Lady**
*Collins T90201 C/B partner song*

**Who Is Sylvia**
*Schubert/Collins C/B strophic*

### Selected Works: TWO-PART TC or CC

**T=Treble C=Cambiata**

#### America, the Beautiful
*Ward/Collins (version II) Treble/Cambiata*

#### Drink to Me Only With Thine Eyes
*English/Lawrence U485181 CI/CII*

#### Holly and the Ivy, The
*Traditional/Collins L97688 CI/CII strophic*

#### Who Is Sylvia
*Schubert/Collins (version II) C/B*

### Selected Works: THREE-PART CCB

**C=Cambiata B=Baritone**

#### Alleluia
*Bach/Siltman M486198 CI/CII/B*

#### America
*Carey/Siltman P110402 CI/CII/B*

#### Drink to Me Only With Thine Eyes
*English/Lawrence U485181 CI/CII/B (drop to A)*

#### Holly and the Ivy, The
*English/Collins L97688 CI/CII/B*

#### Li'l Liza Jane
*American/Swenson U979134 CI/CII/B*

#### O, Sing Unto the Lord
*Swenson S982163 CI/CII/B*

#### Scarborough Fair
*English/Swenson U97691 CI/CII/B*

#### Three Christmas Carols
*Medley/Swenson U979133 CI/CII/B*
Selected Works Appropriate for Cambiaturas and Baritones

J.W. Pepper’s UIL Choral Collection
Grades 1 & 2, Vol 1
Tenor/Bass Chorus
1-800-345-6296

Sons of Art
Emily Crocker
Voiced TB
Voicing fits CB

I Walk by the Sea
Patti DeWitt
Voiced TB
Voicing fits CB

The Feast
Thomas Juneau
Voiced TB
Voicing fits CB

The Maiden in the Tower
Thomas Juneau
Voiced TB
Voicing fits CB

My Love Sits in the Shadow
Thomas Juneau
Voiced TB
Voicing fits CB

I Will Lift My Eyes
Shari Riley
Voiced TB
Voicing fits CB

All Hail to Our Flag
Shari Riley
Voiced TTB
Voicing fits CCB

Good Christians All, Rejoice and Sing
arr. Jennifer Scoggin
Voiced TTB
Voicing fits CCB

Let Us, Heavenly Father, Lead Us
arr. Jennifer Scoggin
Voiced TTB
Voicing fits CCB

Lord, Dismiss Us with Thy Blessing
arr. Jennifer Scoggin
Voiced TTB
Voicing fits CCB

Shoshone Love Song
Roger Emerson
Voiced TBB
Voicing fits CCB

Drink To Me Only With Thine Eyes
arr. Robert Lawrence
Voiced CCB
Voicing fits CCB

New River Train
Donald Moore
Voiced TB
Voicing fits CB

This Train
Donald Moore
Voiced TB
Voicing fits CB

Hand Me Down My Silver Trumpet
Rae Moses
Voiced TB
Voicing fits CB

Benedictus
Ruth Elaine Schram
Voiced TB
Voicing fits CB

Scarborough Fair
arr. Harry Swenson
Voiced CI/CII/B
Voicing fits CCB

Time to Port
Thomas Juneau
Voiced TTB
Voicing fits CCB

Time to Sail
Thomas Juneau
Voiced TTB
Voicing fits CCB

Dona Nobis Pacem
Thomas Juneau
Voiced TTB
Voicing fits CCB

Sanctus
Thomas Juneau
Voiced TTB
Voicing fits CCB

Oh, Won’t You Sit Down
arr. Robert Lawrence
Voiced CBB
Voicing fits CCB

There Is a Ladye
Jim Leininger
Voiced TBB
Voicing fits CBB

God Bless Our Country
Shari Riley
Voiced TTB
Voicing fits CCB

Tollite Hostias
Camille Saint-Saëns, arr. Mulder
Voiced TTB
Voicing fits CBB

I Would be True
Bobby Siltman
Voiced TTB
Voicing fits CCB

Live in Peace
Bobby Siltman
Voiced TTB
Voicing fits CCB

Vive l’amour
Bobby Siltman
Voiced CBB
Voicing fits CCB

Noel, Noel
Vijay Singh
Voiced TB
Voicing fits CB

Grades 1 & 2, Vol 2

Jesu, Joy of Man’s Desiring
J.S. Bach
arr. Siltman
Voiced: CBB.
Voicing fits CCB

The Gospel Train
Lon Beery
Voiced: TTB
Voicing fits CCB

Drill Ye Tarriers
arr. Emily Crocker
Voiced: TTB
Voicing fits CCB

A Red, Red, Rose
Emily Crocker
Voiced: TTB
Voicing fits CCB

Now Thank We all Our God
J. Cruger; arr. Cain
Voiced: TTB
Voicing fits CCB

She Walks in Beauty
Laura Farnell
Voiced: TB
Voicing fits CB

She’s Like the Swallow
Laura Farnell
Voiced: TB
Voicing fits CB

It Takes A Worried Man
arr. Gordon Kruffnusz
Voiced TTB
Voicing fits CCB

Kyrie
Dan Kruffnusz
Voiced: TB
Voicing fits CB

Jubilate Deo
W.A. Mozart
arr. Spevacek-Avery
Voiced TB
Voicing fits CB

Rosalee
Dave and Jean Perry
Voiced TTB
Voicing fits CBB

Loch Lomond
Earlene Rentz
Voiced TB
Voicing fits CB

Kyrie
Ruth Elaine Schram
Voiced: TB
Voicing fits CII

except for one Bar. pitch

Pretty Saro
Jennifer Scoggin
Voiced TTB
Voicing fits CCB

This Train
arr. Bobby Siltman
Voiced CBB
Voicing fits CCB