

# **2014 MS/JH NATIONAL CONFERENCE FOR CHORAL MUSIC**

## ***THE INTEREST SESSIONS***

### ***Dalcroze Eurhythmics in the Choral Rehearsal***

**David Frego**

**&**

**Festival Treble Choir**

**Frontier Trail Treble, Gretchen Harrison  
Coppell West Treble, Allison Hartzell**

Singers will participate in kinesthetic experiences designed to internalize the various rhythmic and melodic challenges inherent in all music. Examples in this session include duration, subdivision, meter, tension & relaxation, and phrasing. Singers on stage will be engaged in rhythmic activities and audience members will be invited to participate.

### ***Plugging In: Technology in the MS/JH Choral Classroom***

**Elizabeth Hogan McFarland, Marie Hutton Palmer, and James Melton**

Looking for ways to enhance your middle school choral music classroom instruction with technology? Join us as we explore teacher-approved apps and programs available for classroom organization, connecting singers to the choral community, and content enrichment. Bring ideas about technologies that have worked in your own classroom to share. Come PLUG IN to a network of support and strategy, no matter your current tech comfort level!

### ***Boy Language in the Choral Music Classroom***

**Patrick Freer**

What is "boy language?" A Google search brings up over 22,000 results . . . it's a big topic! This session will explore some of the words, instructional techniques, and motivational tools we use in the choral classroom to consider how these might be perceived differently by individual students. We will focus on how to avoid our unconscious promotion of stereotypes about boys, girls, repertoire, and singing. The session will include suggestions from boys about pedagogy, repertoire selection, recruitment, and how to prevent their attrition from choral programs.

## ***SOS - Simplifying Our Sight-Reading***

**Mary Jane Phillips**

Join a twenty-five year veteran middle school teacher as she de-mystifies the process of teaching beginners to read music. Phillips will "start at the very beginning" and include practical ideas and fun games to help teachers at all levels experience success.

## ***Girl Language and the Changing Female Voice: Five Singers, Age 13 to 22 years***

**Alan McClung and Carol Wilson**

Like the adolescent male, the adolescent female experiences a change in vocal quality with the onset of puberty. Alan McClung will set the stage, and Carol Wilson will offer an on-stage voice lesson to five young singers (ages 13, 15, 17, and 22) that is applicable to all young female singers.

## ***Movement that Improves and Vitalizes Singing***

**Rod Eichenberger**

**&**

**Festival Cambiata Boys Choir**

**Bush MS Tenor-Bass, Dianna Jarvis & Audrey Dalacruz**

**Frontier Trail MS Men, Gretchen Harrison**

The session demonstrates how movement can help young singers establish healthy singing habits, experience subtle intonation adjustments, develop musical phrasing, improve tone quality, and solve musical problems.

## ***Music Beyond Borders: World Music for Intermediate Singers***

**Brian Murray and Jennifer Alarcon**

**&**

**Festival Choirs**

World choral music provides opportunities for cultural exploration while enriching an ensemble's musical vocabulary. Alarcon and Murray will share their personal experiences and research related to the selection, rehearsal, and performance of quality world choral music, appropriate to students at the middle level. Complimentary music packets of MS/JH literature for treble choirs will be provided by J.W. Pepper & Sons. Ideas on arranging high quality treble literature to fit the vocal ranges of cambiata-baritone boys' choirs will be included. Effective rehearsal techniques and authentic performance practices will be presented with the assistance of four fantastic demonstration choirs, the Festival Choirs.