COME AWAY YE SONS OF ART
Based on "Come, Ye Sons of Art"
Henry Purcell (1659-1695)
arr. Alan McClung

Cambiata
Tenor

Baritone

Harpsichord/
Piano

Come, come, ye Sons of Art, Come, come a-way.

Come, come ye Sons of Art
Come come a-way._ Tune all your voices, and instruments play, to cel-ebrate to cel-ebrate this triumphant day. Come, come, ye Sons of Art, Come, come a-way._ Come, come ye Sons of Art come, come a-way._ Tune all your voices, and instruments play, to
celebrate to celebrate this triumphant day. Tune all your voices, and instruments play, to

celebrate to celebrate this triumphant day. Sound, sound the

trumpet Sound till around. Sound, sound the trumpet Shores that rebound.
Sound all the instruments, instruments play to celebrate, to celebrate this triumphant day.

Come, come, ye Sons of Art, Come, come away.

Come, come ye Sons of Art come, come away. Tune all your voices, and instruments
The English composer, Henry Purcell (1659-1695) was a chorister in the Chapel Royal until his voice changed in 1673. At that time, he was made the assistant to John Hingeston, whom he succeeded as organ maker and keeper of the king's instruments. In 1679, he was appointed organist for Westminster Abby, and in 1682, he was appointed a "Gentleman of the Chapel Royal, where he served as organist, singer, and composer.

One of England's most reknown composers, Henry Purcell is considered by many to be among the greatest composers of the Baroque period (1600-1750). Composing a vareity of ceremonial "odes" for members of the royal family was one of Purcell's unique duties. Of special interest are the six birthday odes for Queen Mary, one for each year from 1689 to 1694. "Come Ye Sons of Art" was his last and finest.