Baker, Vicki & Nathan Dame, Texas Woman’s University, “A Comparison of Retention Rates of Adolescent Males in All-Male and Mixed Gender Beginning Choral Ensembles”

Bowers, Judy & Steve Kelly, Florida State University, “The Impact of Collaborative Middle School Field Experience on University and Public School Music Student Development”

Brinckmeyer, Lynn, Cynthia I. Gonzales & Amy A. Beckman, Texas State University, “The Effect of a Teacher’s Singing and Non-Singing Instructional Strategies on Children’s and Adolescents’ Harmonic Listening Skills”

Killian, Janice N., Texas Tech University, “The Adolescent Voice Change: Physiological, Psychological and Pedagogical Implications”

Korata, Tammy, University of North Texas, “A Description of Sixth Grade Choir Programs: Student Grouping According to Gender and Teacher Perception of Adolescent Behavior and Vocal Physiology”

McClung, Alan & Don Taylor, University of North Texas, “Stake-Holder Preferences for the Beginning Teacher: Rocker Appearance vs. Ivy League Appearance”

Napoles, Jessica, University of Utah, “10 Years of National ACDA Conferences: Jr. High/Middle School Choirs 2001-2011”

Nolker, Brett & Morgan Soja, University of North Carolina at Greensboro, “Culturally Responsive Teaching: An Examination of Middle School Vocal Music Educators’ Perception and Comfort Level”

Rodriguez, Kelley Poche, Texas Woman’s University, “An Analysis of Middle School SATB and SAB Choral Sight Reading Contest Literature”